

JUL 13 1922 ✓

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COLLEEN OF THE PINES ✓

Photoplay in five reels ✓

Story by J. Grubb Alexander ✓

Scenario by J. Grubb Alexander ✕

Directed by Chester Bennett ✓

Author of the photoplay (Under Sec. 62)  
~~R. C. Pictures Corporation of the U. S.~~

Chester Bennett Productions of the U.S.

EXTRAORDINARY HIGH SPEED  
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EXTRAORDINARY HIGH SPEED

*Released July 9th*  
*Reels. 5*

*R-C*

JUL 13 1922

Synopsis

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"Colleen of the Pines"

by

J. Grubb Alexander

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"Colleen of the Pines"

Starring Jane Novak  
Story by J. Grubb Alexander  
Scenario by J. Grubb Alexander  
Directed by Chester Bennett  
Cameraman Jack Mac Kenzie  
Released by R-C Pictures Corporation

JUL 13 1922

"Colleen of the Pines"

Cast

Joan Cameron . . . . .	Jane Novak
Barry O'Neill. . . . .	Edward Hearn
Duncan Cameron . . . . .	Alfred Allen
Paul Bisson. . . . .	J. Gordon Russell
Esther Cameron . . . . .	Charlotte Pierce
Jules Perrault . . . . .	Ernest Shields
Jerry-Jo. . . . .	"Smoke" Turner



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"COLLEEN OF THE PINES"

SYNOPSIS

Joan Cameron lives in the Saskatchewan country with her father, Duncan Cameron, a grim, unyielding Scotchman, and her sister, Esther, who is very pretty but young and frivolous. Joan dreams of a prince-like lover who, in her fancy's world, always comes to rescue her from her drab, cold isolation. She dreams on and acts as the little mother to her sister, here in the cold, grey North country. Her heart goes out to Jerry-Joe, a half breed, who, with his faithful wolf-dog and his violin, are her woodland companions. His love for her and his faithfulness are as abject as they are constant.

Duncan Cameron, dour man, wanted boys but got girls instead. Paul Bisson, the factor at the trading post comes into the Cameron house to find old Duncan pouring forth a tirade at the unfortunate Esther, because he caught her with Jules Perrault, a trapper, a dandy and a braggart. Bisson has his eyes on Joan. He is a suave but ruthless man. Paul Bisson tells Cameron of a trip to the upper McKenzie river, where they will both make a great deal of money and bring back many furs. Cameron demurs at first, but finally consents to go.

Paul Bisson declares his love for Joan and Cameron, in his wretched shrewdness, commands the girl to accept him. She tries to evade answering and arouses her father's dreadful ire. She goes to the woods to ween out her sorrow and, while there, sees a struggle between

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two horsemen. One of them is a Northwest Mounted Police Officer, the other obviously a felon. The latter is just about to fell the officer with the butt of his pistol when Joan intervened and saves the latter who then securely manacles his man.

The Officer's name is Barry O'Neil. He is a dashing character and immediately evinces a liking for Joan. She is thrilled by his compliments and realizes that he is a sincere, forthright individual.

That night, Paul Bisson is host at a large Hallowe'en party at the post. It is a masked ball and Barry O'Neil, who is just as sure in his pursuit of his love as he is in that of a felon, is there. He recognizes Joan through her mask and tells her that he couldn't mistake her eyes under any circumstances. They are as blue as Killarney's lakes. She tells him to call her "Colleen."

The romance of it all sways them both. They had fallen in love at first sight and all thoughts of the outside world are forgotten when he takes her in his arms. Paul Bisson catches them embracing and flies into a rage. Joan departs and Jerry-Jo the half breed's heart is broken, but he is still loyal. He saves the girl from Bisson's wrath by saying that Joan just came out to see him and hear his music. Bisson breaks the poor fellow's violin over his head.

Esther was forbidden to go to the ball, but she had Jules Perrault visit her at the Cameron house. He departs before the return of Cameron, but leaves evidences of having been there. Esther pretends to have been asleep, but Duncan Cameron yanks her out of bed and starts to horse-whip her. Joan interferes with this and takes the terrible beating instead. But her father finds that he cannot break her spirit. Joan, the patient, counsels Esther to be patient.



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at, when Cameron and Bisson start on their long trip north, Esther sneaks away and joins her lover.

Many months Duncan Cameron and Bisson are gone, and Joan waits alone and unhappy the return of her Barry O'Neil. One stormy night, there is a rapping on the door. It opens to disclose Esther, overwrought and miserable, with a babe in her arms. Perrault had deserted her. Joan comforts the fugitive and makes her at home in the cabin.

That night, Duncan Cameron and Paul Bisson return unexpectedly, laden with furs and in a feverish good humor at getting back to the post. They enter the cabin and are both in a rage at what they see. Joan realizing that Esther hasn't the strength to stand up under the opprobrium, takes the child in her arms and declares that it is

you and Jerry-Jo, the half-breed - eh!" shouts Bisson. He and Cameron rush off to find him, but he evades them and enters the cabin, saying that Barry O'Neil is at the post and is seeking Esther Cameron on the charge of murdering Jules Perrault. She had actually killed him, but it was because he had refused to keep his promise to marry her.

Barry O'Neil finds Esther, who tells him that her sister -- and she calls Joan by her own name, Esther -- has gone away. Barry sees Joan and her sister's babe in a canoe with Jerry-Jo paddling like mad down the river. He gives chase. It is his duty and he must go through with it. Paul Bisson also gives chase, but he does it out of jealousy and maddening, blind rage.

Cameron is broken at Joan's departure and seems to realize for the first time how much she really meant to him.

A roaring and fast travelling forest fire is hampering the pursuers and the pursued. Joan and Jerry-Jo take refuge in an abandoned shack. Barry O'Neil overtakes them, finding the half-breed, unarmed, drawing water at a spring. O'Neil enters the shack and finds Joan there and immediately takes her in his arms.

Just then Bisson arrives and shoots down Jerry-Jo. With his last breath he tries to help Joan and the man she loves by doing away with Bisson, but his faithful wolf-dog saves him the trouble and sinks his fangs in the villain's throat. Jerry-Jo dies in Joan's arms.

The babe of Esther's, which had been with Joan, of course, all this time, dies during the perilous trip out of the raging forest fire.

Barry O'Neil delivers his prisoner. He remained calm, but his heart is breaking. The officer in charge at headquarters tells them that Esther is entirely exonerated, that she was found to be justified in killing Jules Perrault.

Just then, old Duncan Cameron and Esther come in. This great sorrow had drawn them together as nothing had ever done before. The three Camerons, father and two daughters, have found themselves and each other through this great stress of sorrow.

Barry O'Neil is thoroughly miserable and thinks that he has lost out forever with Joan, but, when he starts to abjectly beg forgiveness she puts her arms around him. Love had found its own.

The End.



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